Team JSEN - Julia, Szymon, Eddy, & Ny

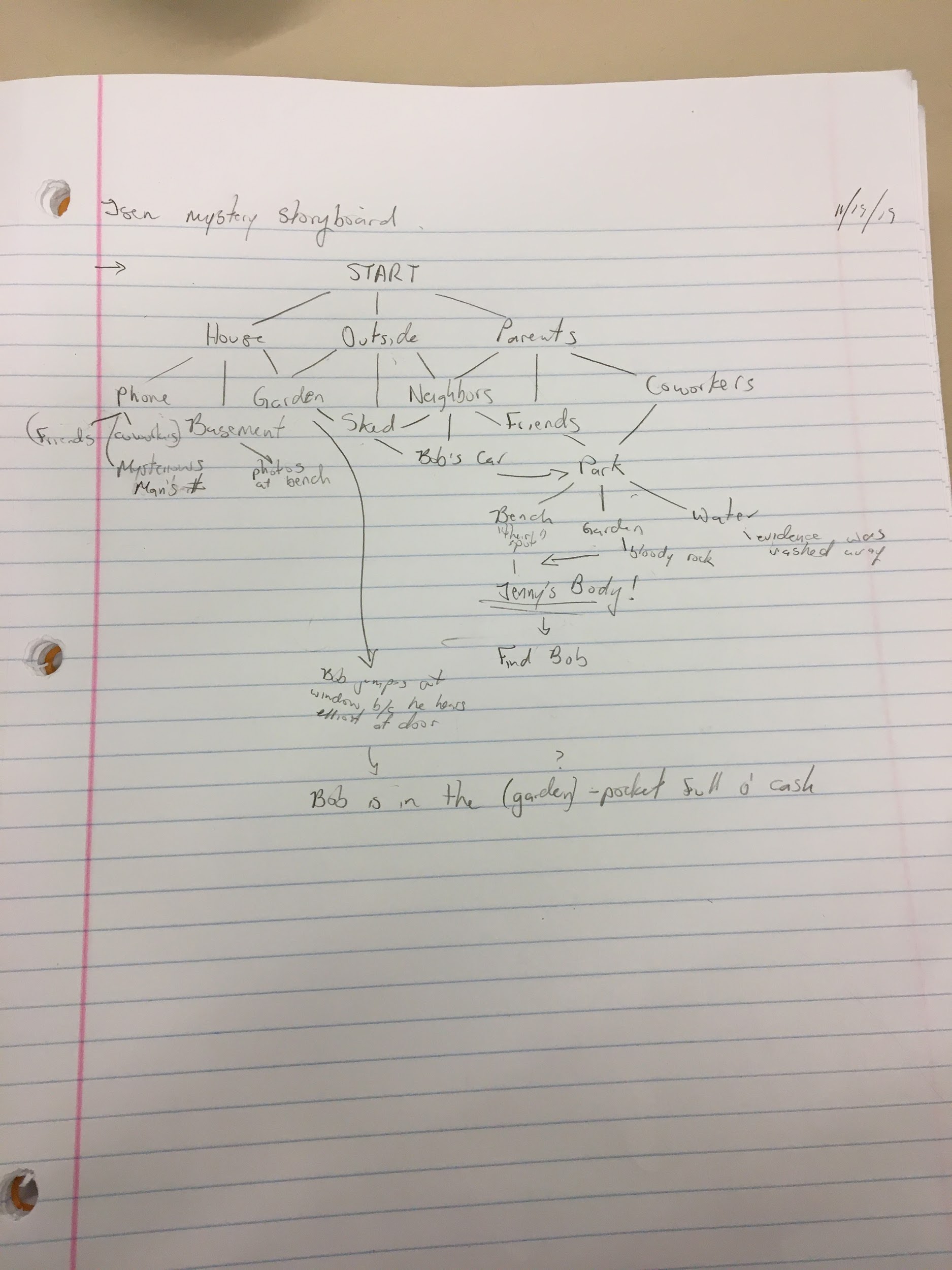
Mystery Game Script Draft

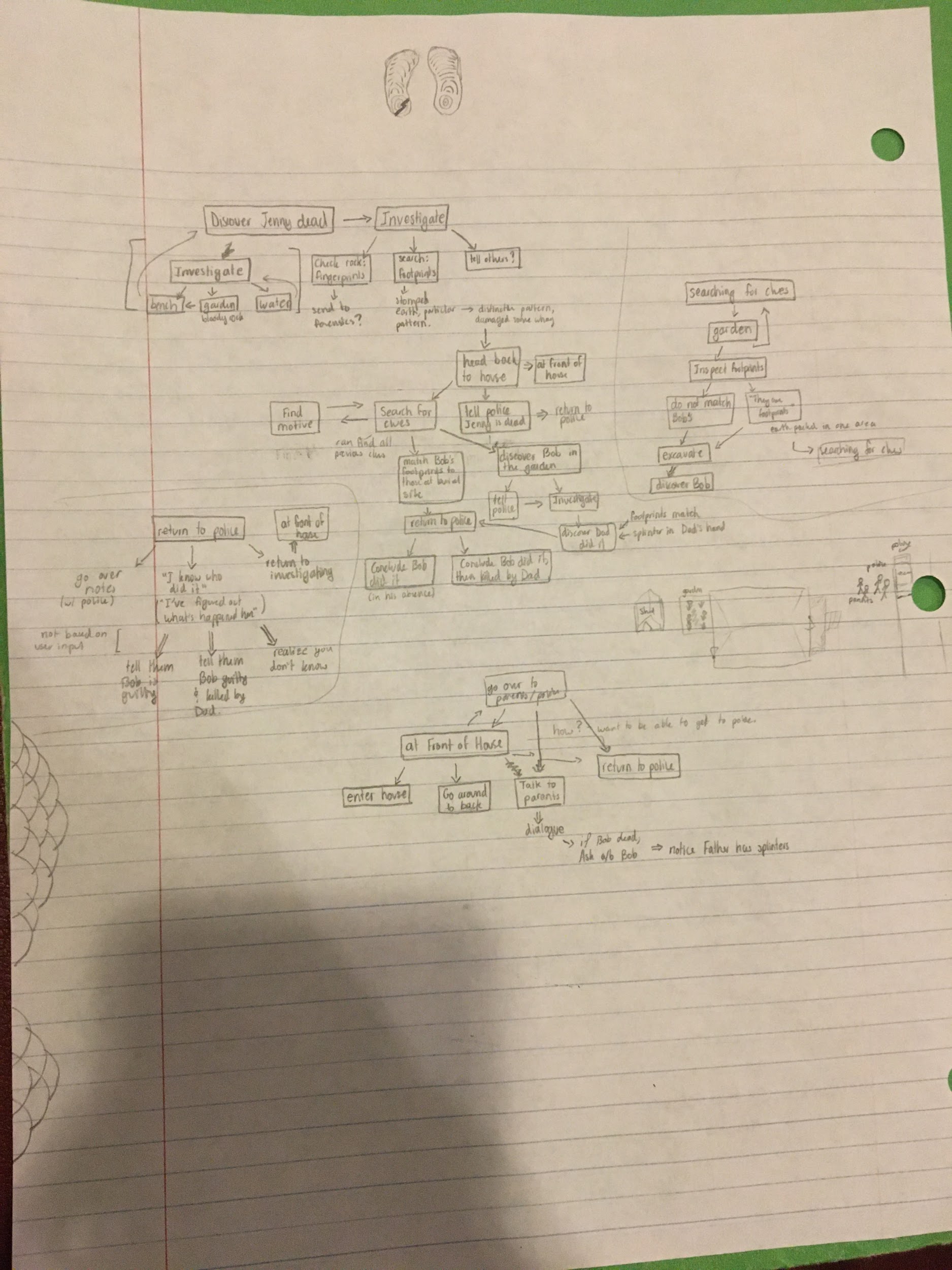
November 11th, 2019

ATTN: Here's the code prof Reiser found for the tinkersphere shield: <http://bf-arduinolab.wikidot.com/blog:9>

Two Buttons, Diff Input: <https://www.youtube.com/watch?v=ZsSJdGdLF-A>

Button bounce / debounce: <https://learn.adafruit.com/make-it-switch/debouncing>





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Characters:

Bob Richardson - the husband who works at a bank

Jennifer Richardson - the wife who works at IBM

Martha Waters & Elliot Waters - parents of Jennifer Richardson

**Introduction:**

Hello! Welcome to our mystery story. In a few minutes, you will embark on a mystery adventure. You will be able to talk to witnesses and suspects, investigate the crime scenes, and arrest a suspect. You will be given three choices at each point throughout the story (A, B, and C). Whenever you want to go over any notes/clues that you have discovered or arrest a suspect, go back to the scene of the crime and talk to one of the policemen. Let us know if you have any questions. We hope you enjoy this audio mystery adventure!

**Script:**

1. Start:
   1. You are a local detective in a small town in upstate New York. Last night, Bob and Jenny Richardson, a young husband and wife went missing, and the parents, Martha and Elliot Waters, assume something fishy has gone on. You are called onto the case and arrive at the victims’ home where there are signs of forced entry. Policemen are standing on the lawn with Jenny’s mother and father. Martha looks distraught.
   2. [A: Enter the house](#7dnc3s9qih6s)
   3. [B: Talk to the parents](#bixprrmhp0b8)
   4. [C: Inspect the outside of the house](#ysx3ays10w6e)

1. Enter the house:
   1. You walk into the home. It is dark and quiet inside. There’s some dried mud tracked inside near the door. You wander through the foyer to the kitchen and then finally into the living room. Everything is neat and clean. Nothing looks out of place.
   2. **IF found Jenny’s body:** (Footprints in house [T/F])
   3. You walk into the home. The footprints by the door match those where Jenny was buried. You take a note of it, then continue on to the living room. Nothing looks out of place.
   4. [A: Check upstairs](#9uj7htkp6mbc)
   5. [B: Check the basement](#33g6cxvbx703)
   6. [C: Check the phone call history](#2sxmafq2yed)

1. Talk to the parents: (Spoken with parents [T/F])
   1. The parents are standing with two policemen, recounting details about their daughter and her husband. You introduce yourself. The mother looks distraught, and her husband is doing his best to comfort her.
   2. [A: Ask about Jenny’s friends](#1ocjjdfslgpl)
   3. [B: Ask about Bob’s work](#7s0ci1cur9co)
   4. [C: Inspect the outside of the house](#ysx3ays10w6e)

1. Inspect the outside of the house:
   1. You head around to the back of the house where there is a small shed and a vegetable garden. There is a wall fence separating the property from the neighbors. Bob’s car is parked in the driveway.
   2. [A: Inspect the shed](#jl1by03z6mzc)
   3. [B: Inspect the garden](#pxnnbzy495we)
   4. [C: Inspect Bob’s car](#rsusfknans93)

1. Check upstairs:
   1. You head up the stairs which lead to the master bedroom. The room is tidy except for the bed which is unmade. There are two bedside tables and two dressers. One of the windows is wide open. The only other room attached is the master bathroom.
   2. [A: Inspect the window](#pispyo5jc288)
   3. [B: Inspect the drawers](#t801slnwreps)
   4. [C: Inspect the bathroom](#eihng6mwyj03)

1. Inspect the window:
   1. You approach the open window. There is no screen. You stick your head out to find that the backyard garden is directly below the window. Someone could have easily jumped out.
   2. [A: Inspect the garden](#pxnnbzy495we)
   3. [B: Inspect the drawers](#t801slnwreps)
   4. [C: Inspect the bathroom](#eihng6mwyj03)

1. Inspect the drawers:
   1. You quickly go through each of the dressers, finding nothing but clothing, as one would expect. The top drawer of one of the dressers is filled with different kinds of jewelry, indicating that it couldn’t have been a robbery.
   2. [A: Inspect the window](#pispyo5jc288)
   3. [B: Inspect the bathroom](#eihng6mwyj03)
   4. [C: Go downstairs](#u6qy73lhqfaq)

1. Inspect the bathroom: (Pregnancy Test [T/F])
   1. You walk into the bathroom. The counters almost sparkle, they are so clean. You dig around the cabinets, and hidden in the back of one of them is a pregnancy test. It’s positive.
   2. [A: Inspect the window](#pispyo5jc288)
   3. [B: Inspect the drawers](#t801slnwreps)
   4. [C: Go downstairs](#u6qy73lhqfaq)

1. Check the basement:
   1. The stairs down to the unfinished basement creak as you walk down. There is a small furnace in the corner. The floors are dusty. It is evident that neither Jenny nor Bob come down here often. There are a few dust-covered moving boxes strewn about the floor.
   2. [A: Inspect the furnace](#wlu21b7n48ln)
   3. [B: Check the moving boxes](#gx67hrl45ir1)
   4. [C: Go upstairs](#u6qy73lhqfaq)

1. Inspect the furnace:
   1. The furnace lights are on, and it seems to be working properly. There is nothing of interest here.
   2. [A: Check the moving boxes](#gx67hrl45ir1)
   3. [B: Inspect the furnace again](#wlu21b7n48ln)
   4. [C: Go upstairs](#u6qy73lhqfaq)

1. Check the moving boxes:
   1. You open the nearest box which is overflowing with dusty household items like lamps, old clothes, and picture frames. The one on top is a photo of Jenny and Bob on a park bench; they are smiling, and Bob is holding a bouquet of flowers. Some of the dust has been wiped off of the edges of the frame meaning that someone has recently picked up the photo, but who? And why? The remaining boxes give no additional clues of interest.
   2. [A: Investigate the location of the photo](#uxhez260mtuf)
   3. [B: Inspect the furnace](#wlu21b7n48ln)
   4. [C: Go upstairs](#u6qy73lhqfaq)

1. Investigate the location of the photo: (Park Photo [T/F])
   1. You take the photo back upstairs and head outside. You approach the parents and ask if they recognize the photograph.
   2. MARTHA (sniffling): “Yes. That was taken when he proposed. He took her to Saint James Park.”
   3. [A: Go to Saint James Park](#fukdr8cx161g)
   4. [B: Ask about Jenny’s friends](#1ocjjdfslgpl)
   5. [C: Ask about Bob’s work](#7s0ci1cur9co)

1. Check the phone call history:
   1. You approach the home landline and check the phone call history. There are three recurring phone numbers. You figure out that one is Jenny’s friend, another is Bob’s coworker, but you cannot figure out the third. You decide to make some calls.
   2. [A: Contact Jenny’s friend](#z0vjfdxjuvr5)
   3. [B: Contact Bob’s coworker](#hgh500lp6rjh)
   4. [C: Contact unknown number](#k9mv9bc510k0)

1. Contact unknown number:
   1. You call the phone number, a fruity voice answers.
   2. UNKNOWN: “Hello?”
   3. You introduce yourself to the person, explaining that you are looking into the disappearance of Bob and Jennifer Richardson and asking the person to identify themselves.
   4. UNKNOWN: “It’s Melvin Hunt. Is Jenny really missing?” He asks with concern in his voice.
   5. [A: Ask about Jenny](#dv6lva92ibxs)
   6. [B: Ask about Bob](#o0fgwf2vtkc6)
   7. [C: End conversation](#army9l6tgdkl)

1. Ask about Jenny (Melvin):
   1. You asked him how he knew Jenny and when he last saw/spoke to her.
   2. MELVIN (worriedly): “I work with Jenny at IBM; we’ve been friends since she joined back in ‘07. She can’t be missing, I spoke to her just two days ago! She sounded fine.”
2. **IF:** Pregnancy test was discovered.
   1. [A: Ask about Jenny’s pregnancy](#1ly9weexic9r)
3. **ELSE:** [A: Ask about Bob](#o0fgwf2vtkc6)
   1. [B: Ask about Jenny’s parents](#q9lc3wfpszjq)
   2. [C: End conversation](#army9l6tgdkl)

1. Ask about pregnancy test: (Affair [T/F])
   1. You ask him if he knew Jenny was pregnant. He replies with surprise, “She...she’s pregnant‽ Are you sure‽”
   2. You assure him that you weren’t joking.
   3. MELVIN: “....Does Bob know? Damn it! I bet that bastard did something to her.”
   4. You are puzzled by his response, asking him to elaborate.
   5. MELVIN (with a sigh): “Jenny and I have been seeing each other for about four months. She’s not a bad person. Just in a bad relationship.”
   6. [A: Ask about Bob](#o0fgwf2vtkc6)
   7. [B: Ask about Jenny’s parents](#q9lc3wfpszjq)
   8. [C: End conversation](#army9l6tgdkl)

1. Ask about Bob: (Abusive [T/F])
   1. You ask Melvin about Bob.
   2. MELVIN: “Yeah, I know him. He is Jenny’s husband. Bob is an alcoholic, and he’s been abusing her every time he blacks out. I’ve been telling her that staying with him was dangerous… She can’t be dead, ……. Right?“ he replied.
   3. You tell him that you aren’t sure, but to not give up hope. You ask if he has ever met Bob.
   4. MELVIN: “No, and I sure am glad I haven’t. I don’t think I’d be able to control myself if I ever did meet him.”
   5. [A: Ask about Jenny’s parents](#q9lc3wfpszjq)
   6. [B: Ask about Melvin’s whereabouts](#3sg2sb8715dj)
   7. [C: End conversation](#army9l6tgdkl)

1. Ask about Jenny’s parents: (Elliot is overprotective [T/F])
   1. You ask if you knew Jenny’s parents.
   2. MELVIN: “No, I’ve never met them. She talked about them occasionally though. She would complain about how her father still treats her like a child and is overprotective of her, and how her mother tries her best to support her.”
   3. [A: Ask about Bob](#o0fgwf2vtkc6)
   4. [B: Ask about Melvin’s whereabouts](#3sg2sb8715dj)
   5. [C: End conversation](#army9l6tgdkl)

1. Ask about Melvin’s whereabouts:
   1. You calmly ask Melvin where he was the day Jenny disappeared, assuring him that it is protocol.
   2. MELVIN: “No.. yes, I understand, anything I could do to help the investigation. I was away in Seattle on a business trip; I just landed this morning at around 11am; I can give you my manager’s number to confirm.”
   3. You thank Melvin for his cooperation in the matter. You get the manager’s number from Melvin and ask one of the policemen outside to confirm Melvin’s alibi. Shortly after, the policemen returns and affirms Melvin’s claim.
   4. [A: Ask about Jenny’s parents](#q9lc3wfpszjq)
   5. [B: Ask about Bob](#o0fgwf2vtkc6)
   6. [C: End conversation](#army9l6tgdkl)

1. End conversation (Melvin):
   1. You thank him for his time and assure that you will reach out to him if anything changes.
   2. With a wobbly voice, he thanks you and the conversation ends.
   3. You glance back at the call history log.
   4. [A: Contact Jenny’s friend](#z0vjfdxjuvr5)
   5. [B: Contact Bob’s coworker](#hgh500lp6rjh)
   6. [C: Check upstairs](#9uj7htkp6mbc)

1. Go to first floor:
   1. You head back to the first floor of the house.
   2. [A: Check upstairs](#9uj7htkp6mbc)
   3. [B: Check basement](#33g6cxvbx703)
   4. [C: Check the phone call history](#2sxmafq2yed)

1. Ask about Jenny’s friends:
   1. You ask if Jenny had any close friends.
   2. MARTHA (crying-ish): “Yes. Charlotte. They’ve been friends since high school. When she stopped telling me everything, I assumed it was because she would tell Charlotte. She lives a few hours away now, but I can give you her phone number if you’d like to call her.”
   3. [A: Contact Jenny’s best friend](#z0vjfdxjuvr5)
   4. [B: Ask about Bob’s work](#7s0ci1cur9co)
   5. [C: End conversation](#ncfye96q8ytn)

1. Ask about Bob’s work:
   1. You ask about Bob’s work.
   2. MARTHA (sniffling): “He works at the local bank. He’s a smart man, very dedicated to his work.”
   3. ELLIOT: “I don’t know if I could confidently say the same. I’m sure if anyone, his coworkers would know best how he works.”
   4. [A: Contact Bob’s coworker](#hgh500lp6rjh)
   5. [B: Ask about Jenny’s friends](#1ocjjdfslgpl)
   6. [C: End conversation](#ncfye96q8ytn)

1. End conversation (with parents):
   1. You thank the parents for their time.
   2. [A: Talk to the police](#u2k92fkjyn7)
   3. [B: Enter the house](#7dnc3s9qih6s)
   4. [C: Inspect the outside of the house](#ysx3ays10w6e)

1. Contact Jenny’s Friend: (Talk to Charlotte [T/F])
   1. A modulated voice answers the phone. “Hi! This is Charlotte Johanson speaking, how may I help you?”
   2. You introduce yourself and inform her of Jenny and Bob’s disappearance.
   3. CHARLOTTE: “Jenny’s missing?”
   4. You ask if you can ask her a couple of questions.
   5. CHARLOTTE: “Of course. Anything I can do to help.”
2. **IF** Pregnancy test:
   1. [A: Ask about Jenny’s pregnancy](#1jxwqgh0hxjo)
3. **ELSE:**
   1. [A: Ask about Jenny](#mnc8ensupnqm)
   2. [B: Ask about Bob and Jenny’s relationship](#wp7qtcaifbcg)
   3. [C: End conversation](#2hnub5791y8j)

1. Ask about Jenny’s pregnancy (Charlotte): (Abusive [T/F]) (Affair [T/F])
   1. You ask Charlotte if she knew anything about Jenny’s pregnancy.
   2. CHARLOTTE: “Yes. I knew. She called me as soon as she found out. At first, she was excited because she started envisioning a new life with Melvin, her lover, one without Bob. Then, she..” her voice going soft.
   3. You ask her to continue.
   4. CHARLOTTE: “Then she was terrified. She knew that if Bob found out about the pregnancy, he would force her to abort it: willingly or…not. She asked me what to do; I told her that she needed to get away from him. I have said this before, but it was more important now. Oh Jenny…”
   5. [A: Ask about Bob and Jenny’s relationship](#wp7qtcaifbcg)
   6. [B: Ask about Melvin, the lover](#ws7tl1uf79yc)
   7. [C: End conversation](#2hnub5791y8j)

1. Ask about Bob and Jenny’s relationship: (Affair [T/F])
   1. You ask Charlotte to describe the relationship between Bob and Jenny.
   2. CHARLOTTE: “Jenny and Bob met their sophomore year of college in a class. They saw each other on and off until graduation. Then Bob just proposed. From what Jenny says, everything was great in the beginning; everyday was fun and lovely. Then Bob changed. He began drinking a lot, and he started hitting her. I’ve told her a million times that she had to get away from him, but she always defended him. That’s why when Melvin and her started going out, I was so happy for her. She was finally smiling and laughing again.”
   3. [A: Ask about Melvin, the lover](#ws7tl1uf79yc)
   4. [B: Ask about Jenny](#mnc8ensupnqm)
   5. [C: End conversation](#2hnub5791y8j)

1. Ask about Melvin: (Abusive [T/F]) (Affair [T/F])
   1. You ask Charlotte about Melvin.
   2. CHARLOTTE: “Jenny met Melvin at work; they joined IBM together right out of college. They’ve been friends for years, but one day Melvin asked Jenny out; she declined at first, but I kind of talked her into it. Bob was always away at work, and the times when he was home, he would drink, shout, and if he was in a horrible mood, hurt Jenny. So, after a few weeks, she accepted and they have been going out since. Melvin is a good guy; he treats Jenny right, and she’s happy again.”
   3. [A: Ask about Jenny](#mnc8ensupnqm)
   4. [B: Ask about Bob and Jenny’s relationship](#wp7qtcaifbcg)
   5. [C: End conversation](#2hnub5791y8j)

1. Ask about Jenny (Charlotte): (Pregnancy Test [T/F])
   1. You ask Charlotte if / when she had talked to Jenny.
   2. CHARLOTTE: “She called me yesterday. She told me that she was pregnant with Melvin’s child, and that she was going to finally leave Bob. I asked her if she needed me to be there in case anything happens, but she refused. She wanted to leave on peaceful terms. I begged her to be careful and to call me as soon as she left him; when I didn’t hear back from her, I assumed she decided not to go through with it. I hope that nothing happened to her.”
   3. [A: Ask about Bob and Jenny’s relationship](#wp7qtcaifbcg)
   4. [B: Ask about Melvin](#ws7tl1uf79yc)
   5. [C: End conversation](#2hnub5791y8j)

1. End conversation (Charlotte, Jenny’s friend):
   1. You thank Charlotte for her time and assure her that you will keep her informed on any new developments in the case.
   2. CHARLOTTE (eagerly): “Please do!”
   3. You hang up and glance back at the call history log.
   4. [A: Contact Charlotte](#z0vjfdxjuvr5)
   5. [B: Contact Bob’s coworker](#hgh500lp6rjh)
   6. [C: Check upstairs](#9uj7htkp6mbc)

1. Contact Bob’s Coworker:
   1. You call Bob’s coworker; it is his work phone. The line is busy. You look at the call history log again.
   2. [A: Go to Bob’s workplace](#te4j5j4spkhy)
2. **OPTIONAL IF: Talk to Charlotte** 
   1. [B: Call Charlotte](#z0vjfdxjuvr5)
3. **ELSE:**
   1. [B: Call Jenny’s friend](#z0vjfdxjuvr5)
   2. [C: Check upstairs](#9uj7htkp6mbc)

1. Inspect the shed:
   1. You open the doors to the shed. It is well-organized and full of tools and gardening equipment. A shovel in the corner catches your eye.
   2. [A: Inspect the shovel](#x6s80xfy8hf9)
   3. [B: Further inspect the shed](#kix.54zi4qgjdc5b)
   4. [C: Leave the shed](#kix.14v2x1hd9gi3)

1. Further inspect the shed:
   1. You inspect the shed further, but you find nothing of interest.
   2. [A: Inspect the shovel](#x6s80xfy8hf9)
   3. [B: Further inspect the shed.](#kix.54zi4qgjdc5b)
   4. [C: Leave the shed](#kix.14v2x1hd9gi3)

1. Leave the shed:
   1. You leave the shed and re-enter the backyard.
   2. [A: Inspect the garden](#pxnnbzy495we)
   3. [B: Inspect Bob’s car](#rsusfknans93)
   4. [C: Return to the front of the house](#wutqqq94wkx7)

1. Inspect the shovel: (splinters)
   1. The shovel has fresh, still wet dirt coating the head. It must have just recently been used. However, there is no freshly disturbed dirt other than the garden. You contemplate where else the dirt may have come from and consider that the shovel could have been used somewhere not on the property. You also notice the unfinished handle. That would definitely give someone a splinter.
   2. [A: Inspect Bob’s car](https://docs.google.com/document/d/1nvHJ4EgEo0TlmkeqK_bydymbQ5NW0L8HudOrfQOs12s/edit#bookmark=id.rsusfknans93)
   3. [B: Further inspect the shed](#kix.54zi4qgjdc5b)
   4. [C: Leave the shed](#kix.14v2x1hd9gi3)

1. Inspect Bob’s Car: (Dirt in car)
   1. Bob’s car is parked in front of the shed. The door is unlocked, so you open it up. In the trunk, there are several clumps of wet dirt. You wonder what could have made such a mess. In the front, you find that his car has its own navigation system which records his recent destinations. Yesterday, he went to work and Saint James Park.
   2. [A: Go to the park](#fukdr8cx161g)
   3. [B: Go to Bob’s work](#te4j5j4spkhy)
   4. [C: Leave the car](#7smdh25rl4q)

1. Leave the car:
   1. You re-enter the backyard.
   2. [A: Inspect the garden](#pxnnbzy495we)
   3. [B: Inspect the shed](#jl1by03z6mzc)
   4. [C: Return to the front of the house](#wutqqq94wkx7)

1. Inspect the garden: (Footprints in garden [T/F]):
   1. **IF found Jenny’s body AND inspected garden:** You return to the garden.
2. **ELSE:**
   1. The vegetable garden looks well-nurtured except for the heavy footprint marks in the soil. There are two very large shoe marks. You decide to make a note of it. According to the records, Bob’s shoe size was a seven, but these are at least size eleven!
   2. [A: Inspect the footprints](#v0phqxjtdm16)
   3. [B: Eat a vegetable](#pr0fecr692f7)
   4. [C: Leave the garden](#m0447msiq31o)

1. Try to eat a vegetable (increment vegetables):
   1. **IF vegetables > 3:**
   2. You’re still hungry, but the garden is now empty of food.
2. **ELSE:**
   1. You eat a juicy vegetable.
   2. [A: Inspect the footprints](#v0phqxjtdm16)
   3. [B: Eat a vegetable](#pr0fecr692f7)
   4. [C: leave the garden](#t3yrfoambyi7)
3. Inspect footprints:
   1. You inspect the footprints. You think something about them is suspicious.
   2. **IF found Jenny’s body: (111)**
   3. [A: Call an excavation team](#jo2xnz6h4dtg)
   4. **ELSE: (112)**
   5. [A: Inspect the footprints](#v0phqxjtdm16)
   6. [B: Eat a vegetable](#pr0fecr692f7)
   7. [C: Leave the garden](#m0447msiq31o)

1. Excavate garden: (Found Bob’s Body [T/F])
   1. You call up the excavation team again. They dig in the garden where the suspicious footprints are. After a short while, they uncover another body. It’s Bob! The boots he’s wearing match the prints left where Jenny was buried. It is estimated that he died sometime last night or early this morning.
   2. [Return to the police](#u2k92fkjyn7)

1. Leave the garden:
   1. You leave the garden.
   2. [A: Inspect the shed](#jl1by03z6mzc)
   3. [B: Inspect Bob’s car](#rsusfknans93)
   4. [C: Return to the front of the house](#wutqqq94wkx7)

1. Go to the Park (Saint James Park): (Went to Park [T/F])
   1. You arrive at Saint James Park.
2. **IF seen photo of bench:** You recall the specific park bench from the photo in the basement.
3. **IF talked to Bob’s coworker:** You recall the specific park bench that Bob’s coworker mentioned.
   1. The park is relatively small. Straight ahead is a pond shimmering in the light. To the right of the water is a colorful flower garden and next to it is a beautiful wooden bench.
   2. [A: Check the water](#idj3v4bsxtsw)
   3. [B: Check the gardens](#nwligyufp272)
   4. [C: Check the bench](#8ckub09csbgw)

1. Check the water:
   1. You approach the glittering water. The pond is shallow, and you can see the bottom. There seems to be nothing of interest here.
   2. [A: Check the gardens](#nwligyufp272)
   3. [B: Check the bench](#8ckub09csbgw)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Check the gardens: (Bloody Rock [T/F])
   1. You wander through the flower garden. The assortment of colors makes it difficult to spot anything that might be out of place, but after searching for a minute, you spot a rock that seems very much out of place. Upon further inspection, you see that the rock is covered in blood.
   2. [A: Find the origin of the rock](#u6wkx1c0b6u3)
   3. [B: Pick a flower](#l2fk23mvfw7r)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Pick a flower: (Picked Flower [T/F])
   1. You pick a beautiful lavender tulip.
   2. [A: Find the origin of the rock](#u6wkx1c0b6u3)
   3. [B: Pick another flower](#btcec3rfm8pd)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Pick another flower:
   1. You create a bouquet of roses and lilies.
   2. [A: Find the origin of the rock](#u6wkx1c0b6u3)
   3. [B: Pick another nother flower](#ce21kxaowu22)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Pick another nother flower:
   1. You have picked all the flowers that the garden has to offer. It is now sad and empty.
   2. [A: Find the origin of the rock](#u6wkx1c0b6u3)
   3. [B: Look at the empty garden](#ce21kxaowu22)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Find the origin of the rock:
   1. You scan the park from the garden and notice a small row of rocks near the wooden bench. You approach the bench, and you notice that the rocks here are of similar shape, size, and color to the bloody one in the gardens. This must be where the rock was taken from.
   2. [A: Investigate the vicinity](#xj0iir4lfw9n)
   3. [B: Check the bench](#8ckub09csbgw)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Check the bench:
   1. You approach the bench. It looks exactly like the one in the photo.
   2. [A: Investigate the vicinity](#xj0iir4lfw9n)
   3. [B: Inspect the bench](#93r7p9r9f3xe)
   4. [C: Check the gardens](#nwligyufp272)

1. Inspect the bench:
   1. You look at the wooden bench. Engraved are the names of the two founders of the park.
   2. [A: Investigate the vicinity](#xj0iir4lfw9n)
   3. [B: Check the gardens](#nwligyufp272)
   4. [C: Check the water](#idj3v4bsxtsw)

1. Investigate the vicinity: (Jenny’s Body [T/F])
   1. Upon further inspection, you notice an oddly out-of-place patch of dirt directly behind the bench. There are distinct footprints in the soil. Your instincts tell you to call up an excavation team. They arrive and make quick work of the soil. After about 20 minutes, they dig up a body. It is Jenny. They estimate her time-of-death about mid-afternoon yesterday due to blunt-force trauma to the head. You contemplate whether to look for more clues or return back to the house.
   2. [A: Check the water](#idj3v4bsxtsw)
   3. [B: Check the gardens](#nwligyufp272)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Go to Bob’s work:
   1. You arrive at the bank located in the small town nearby. Besides the handful of employees, the place is pretty empty.
   2. [A: Investigate his office](#cocnh6a690c0)
   3. [B: Talk to his coworkers](#mlsn4fc561rg)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Investigate Bob’s office: (Escape Plans [T/F])
   1. You locate the manager’s office and tell her why you’re here. She seems shocked, but she tells you that she is willing to help in any way she can. She directs you to Bob’s small office located in the back. The room is small and he has few pictures or other decorations on his desk. You rummage through his drawers and in the bottom one you find a bus ticket and a shoebox full of cash. It seems as though Bob had a plan to get out of town really soon.
   2. [A: Talk to his coworkers](#mlsn4fc561rg)
   3. [B: Inspect the tickets](#kr0809md3nqm)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Inspect the tickets: (Ticket Date [T/F])
   1. The bus ticket is for today at 9pm. He must still be in town somewhere.
   2. [A: Talk to his coworkers](#mlsn4fc561rg)
   3. [B: Send an APB for Bob](#eapw1qmivz8r)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Send an APB for Bob:
   1. You send out an all-points bulletin for Bob in the surrounding towns. Hopefully someone will have seen him somewhere.
   2. [A: Talk to his coworkers](#mlsn4fc561rg)
   3. [B: Go to Saint James Park](#fukdr8cx161g)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Talk to Bob’s coworkers:
   1. You approach the desk and introduce yourself. You ask to be directed to the employee who would know Bob best. The desk worker states that he would be the best to talk to.
   2. MARK: “My name is Mark Griffiths. How can I help?”
   3. You tell him that you are looking into the disappearance of Bob and Jennifer Richardson.
   4. MARK: “Bob is missing? Seriously? I just saw the man yesterday.”
   5. [A: Ask about yesterday](#kix.fqpvj61onb6p)
   6. [B: Ask about Bob and Jenny](#kix.72cdmlfzkyn)
   7. [C: End conversation](#kix.tnncvgbyohff)

1. Ask about yesterday:
   1. You ask Mark what happened yesterday.
   2. MARK: “Bob came into work early, like he always does, and asked Tony, our boss, for the day off. It was his anniversary, and he wanted to take his wife out to ‘their spot’ at old Saint James Park to celebrate. Tony gave him the rest of the day off, and I haven’t seen him since.”
   3. [A: Ask about the ‘spot’ at Saint James Park](#kix.1k9icpe95s2u)
   4. [B: Ask about Bob](#kix.5r8oxvth3mic)
   5. [C: End conversation](#kix.tnncvgbyohff)

1. Ask about the ‘spot’: (Spot at park [T/F])
   1. You ask Mark about the spot Bob mentioned.
   2. MARK: “He proposed to his wife near this bench overlooking the water at the park. He used to have a picture of it on his desk.”
   3. [A: Ask about Bob](#kix.5r8oxvth3mic)
   4. [B: Ask about Bob and Jenny](#kix.72cdmlfzkyn)
   5. [C: End conversation](#kix.tnncvgbyohff)

1. Ask about Bob (Mark):
   1. You ask Mark about Bob.
   2. MARK: “He’s always here. I mean it. He’s normally the first one here and the last one to leave. It’s kind of weird. He works hard though. Besides that, he seems fun; he goes out all the time to the bar with some of the other coworkers. He makes good jokes some times. Honestly, I don’t really talk to him that much.”
   3. [A: Ask about the ‘spot’ at Saint James Park](#kix.1k9icpe95s2u)
   4. [B: Ask about Bob and Jenny](#kix.72cdmlfzkyn)
   5. [C: End conversation](#kix.tnncvgbyohff)

1. Ask about Bob and Jenny:
   1. You ask Mark if he knew anything about Bob and Jenny.
   2. MARK: “Not much. I know he’s married. I know his wife is Jenny, and I know that he proposed at a bench in Saint James Park. That’s it. I don’t really talk to the guy.”
   3. [A: Ask about the ‘spot’ at Saint James Park](#kix.1k9icpe95s2u)
   4. [B: Ask about Bob](#kix.5r8oxvth3mic)
   5. [C: End conversation](#kix.tnncvgbyohff)

1. End conversation (Mark, coworker):
   1. You thank Mark for his time.
   2. [A: Investigate his office](#cocnh6a690c0)
   3. [B: Go to Saint James Park](#fukdr8cx161g)
   4. [C: Return to the house](#wutqqq94wkx7)

1. Return to house:
   1. You return to the front yard of the house.
   2. **IF found Jenny’s body:**
   3. [Front of house (found body)](#6wehdzd2lt1a)
   4. **Else:**
   5. [Front of house (not found body)](#7aru26xiy6ym)

1. Talk to the police:
   1. You stand before the policemen who are in the yard.
   2. [A: Arrest a suspect](#q4vjslbw4aj6)
   3. [B: Go over your notes](#dt62w4z7uyd8)
   4. [C: Return to the investigation](#kix.g2ebk5fcu3rl)

1. Talk to Elliot:
   1. You approach Elliot cautiously. He is standing with his arms crossed and a frown on his face.
   2. [A: Ask about Bob](#iiuvf6mcknrr)
   3. [B: Ask about his hands](#vc2an49h0jp1)
   4. [C: Ask about his shoes](#193mnfk69tb1)

1. Ask about Bob (Elliot):
   1. You ask Elliot about his son-in-law.
   2. ELLIOT (sternly): “He is not my son-in-law. He never was.”
   3. You correct yourself; you ask Elliot about Bob Richardson.
   4. ELLOT (annoyingly): “Jenny married him a year ago. They met in college, but she didn’t tell us about their relationship until he proposed. We were a little taken off guard, but she was an adult, and we couldn’t oppose to what she wanted.”
   5. You ask what Elliot thought of Bob.
   6. ELLIOT: “He was fine.”
   7. [A: Ask about Bob again](#36sxz649wmz7)
   8. [B: Ask about his hands](#vc2an49h0jp1)
   9. [C: Ask about his shoes](#193mnfk69tb1)

1. Ask about Bob again (Elliot):
   1. You ask Elliot if he had any other thoughts about Bob.
   2. ELLIOT (angrily): “No, I do not. I don’t think of him that much.”
   3. [A: Ask about Bob once more](#ml0o67ftqzi)
   4. [B: Ask about his hands](#vc2an49h0jp1)
   5. [C: Ask about his shoes](#193mnfk69tb1)

1. Ask about Bob once more (Elliot):
   1. You realize that asking Elliot directly about Bob would not work. A new course of action needs to be taken.
   2. [A: Talk positively about Bob](#8q7ex3ewth4e)
   3. [B: Talk badly about Bob](#3w0jn8bty9y2)
   4. [C: Back off of Elliot](#5uoz1xp9vahh)

1. Back off of Elliot:
   1. You realize that you should not kick a man while he’s down. You stop talking about Bob, for now.
   2. [A: Ask about his hands](#vc2an49h0jp1)
   3. [B: Ask about his shoes](#193mnfk69tb1)
   4. [C: End conversation](#isq66r74xd7j)

1. Talk positively about Bob: [Confession = T]
   1. You decide to provoke a reaction out of Elliot by talking about the good qualities of Bob. You tell Elliot how his coworker had described him as hardworking and funny, and how Bob is missed at his job, and how everyone hopes for his safe return. You notice Elliot turning red, his fists clenched tightly out of rage.
   2. ELLIOT: “That is a LIE! Bob was good-for-nothing piece of crud that never deserved my daughter!”
   3. You think to yourself, why did he say “was?” You ask Elliot this question, and follow it with a statement that questions Elliot’s motives in the investigation.
   4. ELLIOT: “I can’t do this anymore. I KNOW they are dead. I just...I just know.”
   5. You ask Elliot why he ‘knows’ that they are dead. You lean closer to Elliot, staring at him intently.
   6. ELLIOT: “I KILLED HIM, OK! I KILLED BOB. That son-of-a-birch had it coming. He did something to Jenny; I know it! I felt it!”
   7. You ask Elliot to tell you the full story.
   8. ELLIOT: “Jenny called me yesterday and asked me to meet her at the house at around 10pm; she told me to come here with my car, no questions asked. So, I did. I got here on the dot, then I knocked on the door. No one answered. I rang the doorbell, and no one answered. I was getting worried. So, I called Jenny’s cell phone. I could hear it ringing, so I went around back. That’s when I saw him. Bob. That monster. His hands and clothes were covered in dirt, and he was gripping Jenny’s cellphone in his hand. I asked him, where was Jenny? He didn’t reply. I asked him again and again, but he didn’t say anything. Before he could run away, I grabbed his wrist. And then, I saw it. Dried blood on his hands under all that dirt. He shook me off and started running to his car. And then I… I saw the shovel in his car. I knew it happened. In that moment, I knew he killed her. My baby girl. Bob was stumbling; I wasn’t surprised because I smelled alcohol on him, and I just… I just ran to the trunk before he could, grabbed the shovel and then.. I hit him with it. Over and over again. Until he couldn’t move anymore. HE DESERVED IT! HE MURDERED MY BABY. ”
   9. You asked him where Bob was.
   10. ELLIOT: “He’s in the garden… I cleaned the blood off and buried him there…”
   11. You ask one of the policemen to watch Elliot and ask another to check the garden with you.
   12. You go to the garden with the policemen and dig up the garden. You find Bob’s body; part of Elliot’s story rings true, his hands were caked in dirt and blood. You go back to Elliot.
   13. [A: Ask about his hands](#eishrn1xfmgk)
   14. [B: Ask about his shoes](#4ir81soilt7b)
   15. [C: End conversation](#isq66r74xd7j)

1. Talk badly about Bob: [Confession = T]
   1. You decide to degrade Bob in order to build rapport with Elliot. You focus on Bob’s negative qualities: how he always stays late at work, drinks a lot, leaving Jenny alone while Bob goes out almost every night with his coworkers. You talk with disgust clinging to your words. You mention how he was hated by Jenny’s close friends. You briefly mention how no one would miss Bob, if he remained missing.
   2. ELLIOT: “Exactly! He was a waste of space. He didn’t deserve my daughter! He was a monster, and I’m glad he is gone.”
   3. You agreed with the statements, thinking to yourself, why Elliot used past tense when talking about Bob.
   4. You continue the ruse and expressed gratitude to anyone who may have had a hand in Bob’s disappearance. You also showed true remorse over the loss of Jennifer; she truly did not deserve to die so young. You swear that you will find Jenny’s killer, no matter how long it takes.
      1. You notice Elliot’s eyes turn somber.
      2. ELLIOT: “Thank you for your kindness and your determination… But, that’s not necessary. I .. I have to confess. I already know who killed Jenny. It was Bob.”
      3. Shocked, you ask how he knows this.
      4. ELLIOT: “I know this because I saw Bob last night…”
      5. You softly ask Elliot to talk about what happened.
      6. ELLIOT: “Jenny called me yesterday and asked me to meet her at the house at around 10pm; she told me to come here with my car, no questions asked. So, I did. I got here on the dot, then I knocked on the door. No one answered. I rang the doorbell, and no one answered. I was getting worried. So, I called Jenny’s cell phone. I could hear it ringing, so I went around back. That’s when I saw him. Bob. That monster. His hands and clothes were covered in dirt, and he was gripping Jenny’s cellphone in his hand. I asked him, where was Jenny? He didn’t reply. I asked him again and again, but he didn’t say anything. Before he could run away, I grabbed his wrist. And then, I saw it. Dried blood on his hands under all that dirt. He shook me off and started running to his car. And then I… I saw the shovel in his car. I knew it happened. In that moment, I knew he killed her. My baby girl. Bob was stumbling; I wasn’t surprised because I smelled alcohol on him, and I just… I just ran to the trunk before he could, grabbed the shovel and then.. I hit him with it. Over and over again. Until he couldn’t move anymore. HE DESERVED IT! HE MURDERED MY BABY. ”
      7. Elliot broke into a sob.
   5. You softly asked him where Bob was.
   6. ELLIOT: “He’s in the garden… I cleaned the blood off and buried him there…”
   7. You ask one of the policemen to watch Elliot and ask another to check the garden with you.
   8. You go to the garden with the policemen and dig up the garden. You find Bob’s body; part of Elliot’s story rings true, his hands were caked in dirt and blood. You go back to Elliot.
   9. [A: Ask about his hands](#eishrn1xfmgk)
   10. [B: Ask about his shoes](#4ir81soilt7b)
   11. [C: End conversation](#isq66r74xd7j)

1. Ask about his hands (F = Confession):
   1. You ask Elliot if he can show you his hands.
   2. ELLIOT: “Why do I need to show you my hands?”
   3. You tell Elliot that you need to confirm a theory. He refuses, instinctively pulling his hands closer to himself.
   4. [A: Ask about Bob](#iiuvf6mcknrr)
   5. [B: Ask about his shoes](#193mnfk69tb1)
   6. [C: End conversation](#isq66r74xd7j)

1. Ask about his shoes (F = Confession):
   1. You ask Elliot what kind of shoes he wears.
   2. ELLIOT: “Size 10 Timberlands, why are you asking?”
   3. You ignore his question, and ask if he is wearing them today.
   4. ELLIOT: “No.. I ... lost them.”
   5. [A: Talk about Jenny](#9tx5b2c9gft)
   6. [B: Ask him about his hands](#vc2an49h0jp1)
   7. [C: End conversation](#isq66r74xd7j)

1. Ask about his hands (T = Confession):
   1. You ask Elliot to show you his hands.
   2. ELLIOT (defeatedly): “Ok.”
   3. He shows you his hands, and you still several splinters stuck in his hand.
   4. ELLIOT: “I tried to take them out..but they reminded me of what happened to Jenny. I don’t want to forget her ...”
   5. [A: Talk about Jenny](#9tx5b2c9gft)
   6. [B: Ask about his shoes](#4ir81soilt7b)
   7. [C: End conversation](#isq66r74xd7j)

1. Ask about his shoes (T = Confession):
   1. You ask Elliot what kind of shoes he wears.
   2. ELLIOT: “Size 10 Timberlands, why are you asking?”
   3. You ignore his question, and ask if he is wearing them today.
   4. ELLIOT (defeated): “No, but Martha has them. She’ll give them to you.”
   5. You ask a police officer to get the boots from Martha and quickly compare them to the footprints you found.
   6. The officer returns shortly and confirms that the boots match the prints.
   7. You turn back to Elliot.
   8. [A: Talk about Jenny](#9tx5b2c9gft)
   9. [B: Ask about his hands](#eishrn1xfmgk)
   10. [C: End conversation](#isq66r74xd7j)

1. Talk about Jenny (Elliot):
   1. You mention Jenny and the confirmation of her death. Elliot does not seem surprised, nor does he seem sad. There is a hint of anger behind his eyes.
   2. [A: Ask about Bob](#iiuvf6mcknrr)
   3. [B: Ask about his hands](#vc2an49h0jp1)
   4. [C: Ask about his shoes](#193mnfk69tb1)

1. End conversation (Elliot, confession?):
   1. You walk away from Elliot, making sure that a policeman does not let him out of your site. You walk back to the front of the yard.
   2. [A: Talk to Elliot](#k8jmyak804v0)
   3. [B: Talk to Martha](#prkj5yvvlka3)
   4. [C: Keep searching for clues](#6wehdzd2lt1a)

1. Talk to Martha:
   1. You approach Martha who is alone with a police officer. She is no longer crying, but she looks afraid.
2. **IF Picked Flower:** You take the flower that you picked at Saint James Park and hand it to Martha. She seems grateful for your kind gesture. (Picked Flower = F)
   1. [A: Ask about Bob](#u6t0z0vq2q5e)
   2. [B: Ask about Jenny and Bob’s relationship](#mehxqede57mq)
   3. [C: Keep searching for clues](#6wehdzd2lt1a)

1. Ask about Bob (Martha):
   1. You ask Martha to give her honest opinion on Bob.
   2. MARTHA: “He is a very smart man. Good at his job too.”
   3. [A: Ask about Bob again](#gxv0gcw5inpb)
   4. [B: Ask about Jenny and Bob’s relationship](#mehxqede57mq)
   5. [C: End conversation](#nzz6jftw8egw)

1. Ask about Bob again:
   1. You ask Martha to say more about Bob.
   2. MARTHA (quietly): “I don’t know what else there is to say. He…”
   3. Her voice trailed off. She clearly has more to say.
   4. [A: Ask about Bob a third time](#4ezsqdufl2d3)
   5. [B: Ask about Jenny and Bob’s relationship](#mehxqede57mq)
   6. [C: End conversation](#nzz6jftw8egw)

1. Ask about Bob again AGAIN: (Abusive [T/F])
   1. You ask Martha to finish her thoughts.
   2. MARTHA (quietly): “I know he hit her. I’m sorry I didn’t say anything sooner.”
   3. You thank Martha for her honesty. [You return to the investigation.](#6wehdzd2lt1a)

1. Ask about Jenny and Bob’s relationship (Martha):
   1. You ask what Martha knows about Jenny and Bob’s relationship.
   2. MARTHA: “They met in college. He was a sweet man.”
   3. She does not say more.
   4. **IF abusive: (107)**
   5. [A: Ask if she knew about the abuse](#sw0c5bebbpmz)
   6. **Else: (108)**
   7. [A: Ask about Bob](#u6t0z0vq2q5e)
   8. [B: Ask about Elliot](#gy8vvqxynuxq)
   9. [C: End conversation](#nzz6jftw8egw)

1. Ask if Martha knew about abuse:
   1. You ask if Martha knew about the abusive nature of Jenny and Bob’s relationship. She is quiet for a moment and then nods.
   2. MARTHA: “She told me a month ago. I didn’t know what to do. I didn’t want to tell Elliot, but I think he assumed something was going on.”
   3. [A: Ask about Bob](#u6t0z0vq2q5e)
   4. [B: Ask about Elliot](#gy8vvqxynuxq)
   5. [C: End conversation](#nzz6jftw8egw)

1. Ask about Elliot: (Martha) (Elliot is overprotective [T])
   1. You ask Martha about her husband.
   2. MARTHA: “Elliot is a good man and a good father. Some might call him a tad overprotective, but I think it just shows how much he cares.”
   3. [A: Ask about Bob](#u6t0z0vq2q5e)
   4. [B: Ask about Jenny and Bob’s relationship](#mehxqede57mq)
   5. [C: End conversation](#nzz6jftw8egw)

1. End conversation (Martha):
   1. You thank Martha for her time.
   2. [A: Talk to Elliot](#k8jmyak804v0)
   3. [B: Keep searching for clues](#6wehdzd2lt1a)
   4. [C: Talk to Martha more](#prkj5yvvlka3)

1. Go over notes:
   1. You ask the policemen what we have discovered so far.
2. BASED ON CLUE BOOLEAN ARRAY:
   1. **IF Pregnancy Test:** Jenny was pregnant.
   2. **IF Park Photo:** Bob and Jenny had a special spot at Saint James Park.
   3. **IF Bob went to park:** Bob went to the park yesterday.
   4. **IF Shovel in car:** The shovel from the shed left dirt in the back of Bob’s car.
   5. **IF Affair:** Jenny was having an affair.
   6. **IF Abusive:** Bob was abusive towards Jenny.
   7. **IF Bloody rock:** A bloody rock was found at the park.
   8. **IF Jenny’s body:** Jenny’s body was found behind the bench at the park.
   9. **IF Footprints in House AND NOT Found Bob’s body:** The footprints where she was buried match those by the front door.
   10. **IF Found Bob’s body:** Bob’s footprints were found at the burial site.
   11. **IF Bob’s Escape Plan:** Bob had an escape plan.
   12. **IF Escape Ticket Date AND NOT Found Bob’s body:** He planned to leave tonight, so he must still be around.
   13. **IF Elliot is overprotective:** Elliot is an overprotective father.
   14. **IF Footprints in garden:** There were large footprints in the vegetable garden.
   15. **IF Matching footprint:** The footprints matched Elliot’s.
   16. **IF Found Bob’s body:** Bob’s body was found buried under the garden.
   17. **IF Splinters:** Elliot had splinters in his hands.
   18. **IF Confession**: Elliot confessed to murdering Bob.
   19. [A: Arrest a suspect](#kix.ay09e93uq9xj)
   20. [B: Go over notes again](#dt62w4z7uyd8)
   21. [C: Return to the investigation](#xxqu799x9a8u)

1. Return to the investigation:
   1. You stand in the front yard of the house, near the parents and the police.
   2. [A: Talk to the police](#u2k92fkjyn7)
   3. [B: Talk to the Parents](#67t7ci1hdmfg)
   4. [C: Keep searching for clues](#6wehdzd2lt1a)

1. Talk to the parents (post):
   1. (no text, aside from reading options)
   2. [A: Talk to Elliot](#k8jmyak804v0)
   3. [B: Talk to Martha](#prkj5yvvlka3)
   4. [C: Keep searching for clues](#6wehdzd2lt1a)

1. At front of house (have not found body):
   1. (no text, aside from reading options)
   2. [A: Enter the house](#7dnc3s9qih6s)
   3. [B: Talk to the parents](#bixprrmhp0b8)
   4. [C: Inspect the outside of the house](#ysx3ays10w6e)

1. At front of house (found Jenny’s body):
   1. (No text, aside from reading options)
   2. [A: Go to where the police are investigating the parents](#kix.g2ebk5fcu3rl)
   3. [B: Enter the house](#7dnc3s9qih6s)
   4. [C: Go around to the back of the house](#ysx3ays10w6e)

1. Arrest a suspect: (END CONDITION)
   1. You announce that you have found overwhelming evidence as to who killed Jenny.
   2. ENDING A: You state that Jenny was pregnant and having an affair. Her body was found at buried Saint James Park, (which Bob went to yesterday AND / OR by a bench which she and Bob would go to). There was mud and dirt in the back of Bob’s car from the shovel in the shed. He had escape plans at work. However, he never had the chance to take his bus and skip town. Elliot’s footprints were left in the vegetable garden, and buried underneath was Bob. Elliot at first refused to comment on the splinters in his hands from the shovel and the footprints, but he eventually confessed to having killed Bob after finding that Bob had killed Jenny.
   3. ENDING B: You state that Jenny was pregnant and having an affair. Her body was found at buried Saint James Park, (which Bob went to yesterday AND / OR by a bench which she and Bob would go to). There was mud and dirt in the back of Bob’s car from the shovel in the shed. He had escape plans at work. You declare that Bob killed Jenny and that he planned to skip town. You put out an APB for the man, assuming that he saw the quick intervention of the police and left sooner than he had planned. You never find him. Something seemed off about your final deduction…
   4. ENDING C: You contemplate your notes. You realize that you don’t have the full story. Why exactly did Jenny get murdered? The evidence needs to be overwhelming. You shut your mouth and carry on with the investigation.

[At police](#u2k92fkjyn7)

**Endings:**

**A: Bob killed Jenny & Elliot killed Bob**

Pregnancy Test, Park Photo and/or special Bench and/or Went to park, Affair, Shovel in car, Jenny’s body, Escape Plans, Matching Footprint, Splinter, Confession

**B: Bob did it**

Pregnancy Test, Park Photo and/or special Bench and/or Went to park, Affair, Shovel in car, Jenny’s body, Escape Plans

**C: Unsure**

Neither are fully completed.

Outro:

Thank you for taking part in our mystery game. We hope you enjoyed it. Please let us know if you have any feedback or suggestions on how we can improve the experience of the game in the future.

**OLD DRAFT**

--------------------------------------------------------------------

Talk to parents RE: photo

IF Talk to the parents Then: You approach the parents once more.

Else: You head back outside and approach the parents who are standing with two policemen, recounting details about their daughter and her husband. The mother looks distraught, and her husband is doing his best to comfort her. You ask about the picture in the living room.

ELLIOT WATERS: “I think they were having some marital problems. I don’t know why else someone would have broken a photo of them.”

MARTHA WATERS (crying): “Is it the photo of them in Bermuda together? It’s such a beautiful photo of her. She looks so happy.”

A: Ask about their daughter

B: Ask about their son-in-law

C: Ask about any threats

Clues in living room:

It’s odd that the only thing seemingly out-of-place is the one shattered picture frame. You look around for other clues, but everything else seems normal. The room is clean and neat.

A: Investigate upstairs

B: Talk to the parents about the photo

C: Go back outside

Investigate upstairs:

You head up the stairs. There is a bathroom which is clean, and nothing jumps out at you as interesting. You wander into the master bedroom. The bed is unmade, and one of the windows is open.

A: Investigate the window

B: Check the bed

C: Check the drawers

Investigate the window:

You walk over to the open window. It leads directly to the vegetable garden down below.

A: Inspect outside

B: Check the bed

C: Check the drawers

Check the bed:

You approach the unmade bed. It seems as though both sides were laid-in last night, presumably by Jennifer and Bob Richardson.

A: Investigate the window

B: Check the drawers

C: Go outside

Check the drawers:

You open the drawers on the left bedside table. Inside is a copy of the bible as well as some contracting papers for a carpenting job. You then open the drawers on the right bedside table. Inside are some pieces of jewelry, but in the back of the drawer is a pregnancy test. It’s positive.

A: Talk to the parents re: pregnancy test

B: Investigate the window

C: Check the bed

Talk to the parents RE: pregnancy test

IF Talk to the parents Then: You approach the parents once more.

Else: You head back outside and approach the parents who are standing with two policemen, recounting details about their daughter and her husband. The mother looks distraught, and her husband is doing his best to comfort her. You introduce yourself, and ask if they knew that their daughter may have been pregnant. They both look appalled. Martha begins crying more dramatically.

ELLIOT WATERS: “That’s impossible. She never told us.”

He seems angry.

A: Ask how Jennifer felt about children

B: Ask how Bob felt about children

C: Ask Martha if she knew about her daughter possibly being pregnant

Talk to parents RE: receipt

IF Talk to the parents Then: You approach the parents again

Else: You head back outside and approach the parents who are standing with two policemen, recounting details about their daughter and her husband. The mother looks distraught, and her husband is doing his best to comfort her. You introduce yourself, and ask if they knew that their daughter may have been pregnant. They both look appalled. Martha begins crying more dramatically.

ELLIOT WATERS: “I admit; I stepped out a bit. I couldn’t sleep. ”

Ask how Jennifer felt about children:

You ask if their daughter ever talked about having kids.

ELLIOT WATERS: “When she was younger, she talked about wanting a few kids of her own, but she’s too young to want them now. She’s a responsible girl. I’m sure she knows she’s not ready to have kids yet.”

A: Ask how Bob felt about children

B: Ask Elliot if he wants Jenny to have children with Bob

C: Ask Martha if she knew about her daughter possibly being pregnant

Ask how Bob felt about children:

You ask if they know how Bob felt about children.

ELLIOT WATERS: “He doesn’t seem like the father-type. He never said anything directly to us about grandchildren, though. I don’t know why he would bring it up.”

A: Ask how Jennifer felt about children

B: Ask Martha if she knew about her daughter possibly being pregnant

C: Ask Elliot if he wants Jenny to have children with Bob

Ask Martha if she knew about the pregnancy:

You ask Martha if she had prior knowledge about her daughter possibly being pregnant.

MARTHA WATERS (quietly): “I had no idea, no.”

She avoids eye-contact with you and Elliot.

A: Ask how Jennifer felt about children

B: Ask how Bob felt about children

C: End conversation

Ask Elliot if he wants grandchildren:

You ask Elliot how he would feel if Jennifer had children with Bob. He seems taken-aback by your question.

ELLIOT WATERS: “Of course I wanted grandchildren at one point. What does any of that have to do with where my daughter is right now?”

A: Ask where Elliot was last night

B: Ask why he doesn’t want grandchildren anymore

C: End conversation

Ask where Elliot was last night:

You ask Elliot where he was last night. He looks even more taken-aback than before.

ELLIOT WATERS: “Are you accusing me of having something to do with my own daughter’s disappearance?”

His anger is apparent. You explain that you are just collecting evidence and that it is standard procedure.

ELLIOT WATERS: “You can ask my wife; last night, we were asleep together at home.”

A: Ask Martha where they were last night

B: Ask Elliot if anyone else can account for their whereabouts

C: End conversation

Ask Elliot if anyone else can account for their whereabouts:

You ask Elliot if anyone else can account for their whereabouts last night. He faces contours into a scowl. He replies sternly.

ELLIOT WATERS: “No. My wife and I were home alone.”

A:

B:

C: End conversation

Ask why Elliot doesn’t want grandchildren anymore:

You ask Elliot why he said he “wanted” grandchildren and why he doesn’t want them anymore. He speaks sternly.

ELLIOT WATERS: “I meant to say I want grandchildren. I do. I always have, ever since we had Jenny.”

A: Ask where Elliot was last night

B:

C: End conversation

Ask Martha where they were last night:

You ask Martha where she and Elliot were last night. She is crying and keeps her eyes shut tightly.

MARTHA WATERS: “What my husband said is true. We were asleep last night. We went to bed at 9pm and woke up at around 7am this morning.”

A: End conversation

B: Ask Elliot if anyone else can account for their whereabouts

C:

Ask about daughter:

You ask what their daughter is like.

MARTHA WATERS (crying): “She is a lovely, nice, normal girl. All she ever wanted was to settle down and be happy.”

ELLIOT WATERS: “Jenny is a good girl who didn’t deserve any of this.”

A: Ask about their son-in-law

B: Ask about any threats

C: End conversation

Ask about son-in-law:

You ask about Bob Richardson.

ELLIOT WATERS: “Jenny married him a year and a half ago. They met in college, but she didn’t tell us about their relationship until he proposed. We were a little taken off guard, but she was an adult, and we couldn’t oppose to what she wanted. He’s a freelance carpenter now.”

A: Ask the mother what she thinks of Bob Richardson

B: Ask why the daughter kept their relationship a secret

C: End conversation

Ask about threats:

You ask if the parents knew anyone who might have anything against either Jennifer or Bob.

MARTHA WATERS (crying): “They were nice, normal people. I don’t know why anyone would do something to them.”

ELLIOT WATERS: “Jenny’s childhood friend, James Machovits, would ask about her sometimes. He moved to the west coast, and I haven’t heard from him in months, but we keep in touch with his parents. He’s a nice kid, and he definitely had an interest in Jenny.”

A: Ask why Elliot would bring up James Machovits

B: Ask about their daughter

C: Ask about their son-in-law

Ask the mother what she thinks of Bob Richardson

You ask Martha Waters what she thinks of Bob Richardson.

MARTHA WATERS (crying): “We never really got to know him. Once Jenny and him got married, they moved into this house, and we rarely ever talk to them. He keeps busy with work.”

A: Ask why the daughter kept their relationship a secret

B: Ask about any threats

C: End conversation

Ask why the daughter kept their relationship a secret

You ask them why the daughter was so secretive about her relationship with Bob Richardson.

ELLIOT WATERS: “Once she moved out for college, we heard from her less and less. She would still come home for the holidays, but she didn’t talk to us the way she used to. I think she just grew apart from us, so she wasn’t as open as she used to be.”

MARTHA WATERS: “The christmas of her junior year, she told me in private that she met a man. She said it might be serious, but when I asked her for more details, she brushed it off.

ELLIOT WATERS (to Martha): “You never told me this.”

MARTHA WATERS: “It wasn’t important. I never heard any updates until she said she was marrying Bob. I don’t even know if she was talking about him back then.”

A: Ask about their daughter

B: Ask about any threats

C: End conversation

Ask why Elliot would bring up James Machovits

You ask Elliot Waters if he thinks James Machovits could be related to the situation they are in now.

ELLIOT WATERS: “I’m not certain that James has anything to do with our daughter going missing, but I wouldn’t rule him out. He was always kind of a weird kid.”

A: Ask about their daughter

B: Ask about their son-in-law

C: End conversation

End conversation:

You thank the parents for their time.

A: Enter the house

B: Inspect the outside of the house

IF ask about threats THEN:

C: Investigate James Machovits

ELSE:

C: Go over notes (?)

Investigate James Machovits

Inspect the shed:

You slowly open the doors to reveal a dusty, cobweb-ridden room. You search around. Everything is coated in a light layer of sawdust and dirt. You are about to leave when you notice a shovel in the corner with all the dirt wiped off the handle. Someone must have recently used it.

A: Search the area for fresh dirt

B: Inspect the shovel

C: Leave the shed

Search the area for fresh dirt:

You exit the shed and check the backyard for fresh dirt. Besides the garden, there is grass completely covering the area. The backyard is enclosed by a thin forested area.

A: Search the woods

B: Dig up the garden

C: Go back out front

Inspect the shovel:

You look closely at the head of the shovel. The dirt looks fresh, but there is nothing that seems like it will help in your investigation.

A: Search the area for fresh dirt

B: Look at the handle

C: Leave the shed

Look at the handle:

You take a closer look at the handle. You notice that wood is dry, weathered, and has splinted.

Search the woods:

You wander into the woods, keeping your eye out for any fresh dirt patches or areas covered up by leaves. You are about to head back when you spot an unusual pile of leaves. You dust off the leaves and find a patch of soft, fresh dirt. You call for an immediate excavation of the area.

Dig up the garden:

You call for an immediate excavation of the garden.

Inspect the garden:

You inspect the vegetables. The garden looks well-kept, except there are footprints all in the dirt, and there is a small piece of paper smushed into the ground. You dust it off and find that it is a receipt from 11:47pm last night from the convenience store a few miles down the road.

A: Investigate the store

B: Call the store

C: Leave the garden

Investigate the store

You head to the convenience store. You introduce yourself to the store clerk.

A: Question the clerk

B: Look around the store

C: Question the customers

Look around the store:

You peruse the aisles of the store. You notice that there are security cameras set up around the interior. You hear customers chatting in the beer aisle.

A: Question the clerk

B: Question the customers

C: Leave the store

Question the clerk:

Else: You ask if the store clerk remembers any customers from around midnight last night.

STORE CLERK: “Yeah, it was Bob Richardson.”

A: Was he acting strangely?

B: Was he alone?

C: End conversation

Call the store:

You call the convenience store.

STORE CLERK: “Hello. Dusty’s 24hr store. How can I help you?”

You introduce yourself and ask if the store clerk remembers any customers from around midnight last night.

STORE CLERK: “Yeah, it was Bob Richardson.”

A: Was he acting strangely?

B: Was he alone?

C: End conversation

Was he acting strangely?

STORE CLERK: “He seemed kind of down compared to his normal self. I tried asking him what was wrong, but he shrugged it off.”

A: What did he buy?

B: Was he alone?

C: End conversation

What did he buy?

STORE CLERK: “He bought a pack of cheap beer and slim jims-- the usual.”

A: Was he acting strangely?

B: Was he alone?

C: End conversation

Was he alone?

STORE CLERK: “He walked in alone, but his car was still running. I could see it from the window. He seemed to be in a bit of a hurry.”

A: Was he acting strangely?

B: What did he buy?

C: End conversation

End conversation:

You thank the store clerk for their time and hang up.

A: Look in the shed

B: Go in the house

C: Go around to the front

Go around to the front:

You return to the front of the house.

A: Talk to the parents

B: Go inside the house

C: Go to the back of the house